

## SENIOR TELEMARK

| Periormance Evaluation     | n |
|----------------------------|---|
| <b>Evaluator Scorecard</b> |   |

| SCORING |  |  |  |  |
|---------|--|--|--|--|
| 1       | Essential elements were not observed or were not present             |  |  |  |
| 2       | Essential elements are beginning to appear but not at a Senior level |  |  |  |
| 3       | Essential elements appear but are not consistently at Senior level   |  |  |  |
| 4       | Essential elements appear regularly at Senior level                  |  |  |  |
| 5       | Essential elements appear frequently above a Senior level            |  |  |  |
|         |  |  |  |  |

| sk Management: All those involved will communicate any concerns regarding risk management. Strict efforts must be made to  | ensure the safety of all p            | participants & the pub | lic.  |  |
|--|---------------------------------------|------------------------|-------|--|
| eference (not scored): PSIA Fundamentals for Telemark Skiing – All skiing below is a blend of the fi   | ındamentals                           |                        |       |  |
| Control the fore/aft relationship of CoM to the base of support to manage pressure along the length of the sl  | ne skis CANDIDATE NAMES               |                        |       |  |
| Control the lateral relationship of the CoM to the base of support to manage pressure from ski to ski  |                                       | 1                      |       |  |
| Control edge angles through a combination of inclination and angulation  |                                       |                        |       |  |
| Control the turning of the skis with rotation of the feet and legs with discipline in the upper body   | [                                     |                        |       |  |
| Regulate the magnitude of pressure created through ski/snow interaction with flexion and extension   |                                       |                        |       |  |
| Control the size, duration, rate, and timing of the lead change to manage fore/aft stability   | _ <u> </u>                            |                        |       |  |
| GROOMED SLOPE PERFORMANCE – Visual Cues – What Do You See?   | Score:                                | Score:                 | Score |  |
| Connected and rounded turn shapes of varying sizes – maintaining consistent speed and control  |                                       |                        |       |  |
| Simultaneous foot tipping at initiation – carving & skidding acceptable – both feet in contact with snow   |                                       |                        |       |  |
| Skis parallel at initiation - convergence during turn acceptable   |                                       |                        |       |  |
| Consistently turns the skis separate from a stable upper body  |                                       |                        |       |  |
| Control edge angles through a combination of inclination and angulation  |                                       |                        |       |  |
| Continuous movement of both feet to produce a lead change at or near the apex of the turn  |                                       |                        |       |  |
| GROOMED Slope Performance: Minimum score to PASS = 24 Total  | l:                                    |                        |       |  |
| STEEP SLOPE PERFORMANCE – Visual Cues – What Do You See?   | Score:                                | Score:                 | Score |  |
| Rounded and connected shorter radius turns for a controlled and consistent fall line descent   |                                       |                        |       |  |
| Pole touch/plant aids in stabilization and timing  |                                       |                        |       |  |
| Skis parallel at initiation - convergence during turn acceptable   |                                       |                        |       |  |
|  |                                       |                        |       |  |
| Simultaneous foot tipping at initiation - carving and skidding throughout the turns is acceptable  | <b>_</b>                              | <b>+</b>               |       |  |
| Simultaneous foot tipping at initiation – carving and skidding throughout the turns is acceptable  Edging achieved through inclination and angulation  |                                       |                        |       |  |
|  |                                       |                        |       |  |
| Edging achieved through inclination and angulation   | 1:                                    |                        |       |  |
| Edging achieved through inclination and angulation  Skier uses a rate of lead change that complements the turn  STEEP Slope Performance: Minimum score to PASS = 24  Tota  | 11                                    | Score:                 | Score |  |
| Edging achieved through inclination and angulation  Skier uses a rate of lead change that complements the turn  STEEP Slope Performance: Minimum score to PASS = 24  MOGUL/UNGROOMED SLOPE PERFORMANCE – Visual Cues – What Do You See   | 11                                    | Score:                 | Score |  |
| Edging achieved through inclination and angulation  Skier uses a rate of lead change that complements the turn  STEEP Slope Performance: Minimum score to PASS = 24  Tota  MOGUL/UNGROOMED SLOPE PERFORMANCE – Visual Cues – What Do You See'  Connected turns for controlled fall line descent - consistent rate of descent   | 11                                    | Score:                 | Score |  |
| Edging achieved through inclination and angulation  Skier uses a rate of lead change that complements the turn  STEEP Slope Performance: Minimum score to PASS = 24  Tota  MOGUL/UNGROOMED SLOPE PERFORMANCE – Visual Cues – What Do You See  Connected turns for controlled fall line descent - consistent rate of descent  Pole touch/plant aids in stabilization and timing  Skis turn under stable upper body  | 11                                    | Score:                 | Score |  |
| Edging achieved through inclination and angulation  Skier uses a rate of lead change that complements the turn  STEEP Slope Performance: Minimum score to PASS = 24  Tota  MOGUL/UNGROOMED SLOPE PERFORMANCE – Visual Cues – What Do You See  Connected turns for controlled fall line descent - consistent rate of descent  Pole touch/plant aids in stabilization and timing  Skis turn under stable upper body  Rotary movements of the legs, as required, to navigate mogul or ungroomed terrain   | 11                                    | Score:                 | Score |  |
| Edging achieved through inclination and angulation  Skier uses a rate of lead change that complements the turn  STEEP Slope Performance: Minimum score to PASS = 24  Tota  MOGUL/UNGROOMED SLOPE PERFORMANCE – Visual Cues – What Do You See  Connected turns for controlled fall line descent - consistent rate of descent  Pole touch/plant aids in stabilization and timing  Skis turn under stable upper body  Rotary movements of the legs, as required, to navigate mogul or ungroomed terrain  Pressure regulation/absorption with flexion and extension to maintain contact with the snow  | 11                                    | Score:                 | Score |  |
| Edging achieved through inclination and angulation  Skier uses a rate of lead change that complements the turn  STEEP Slope Performance: Minimum score to PASS = 24  Tota  MOGUL/UNGROOMED SLOPE PERFORMANCE – Visual Cues – What Do You See Connected turns for controlled fall line descent - consistent rate of descent  Pole touch/plant aids in stabilization and timing  Skis turn under stable upper body  Rotary movements of the legs, as required, to navigate mogul or ungroomed terrain  Pressure regulation/absorption with flexion and extension to maintain contact with the snow  Timing and intensity of the lead change are appropriate for the terrain  | Score:                                | Score:                 | Score |  |
| Edging achieved through inclination and angulation  Skier uses a rate of lead change that complements the turn  STEEP Slope Performance: Minimum score to PASS = 24  Tota  MOGUL/UNGROOMED SLOPE PERFORMANCE – Visual Cues – What Do You See  Connected turns for controlled fall line descent - consistent rate of descent  Pole touch/plant aids in stabilization and timing  Skis turn under stable upper body  Rotary movements of the legs, as required, to navigate mogul or ungroomed terrain  Pressure regulation/absorption with flexion and extension to maintain contact with the snow  | Score:                                | Score:                 | Score |  |
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| Edging achieved through inclination and angulation  Skier uses a rate of lead change that complements the turn  STEEP Slope Performance: Minimum score to PASS = 24  Tota  MOGUL/UNGROOMED SLOPE PERFORMANCE – Visual Cues – What Do You See'  Connected turns for controlled fall line descent - consistent rate of descent  Pole touch/plant aids in stabilization and timing  Skis turn under stable upper body  Rotary movements of the legs, as required, to navigate mogul or ungroomed terrain  Pressure regulation/absorption with flexion and extension to maintain contact with the snow  Timing and intensity of the lead change are appropriate for the terrain  MOGUL/UNGROOMED Slope Performance: Minimum score to PASS = 24  Tota  CANDIDATE MUST PASS ALL SECTIONS ABOVE TO BE SUCCESSFUL – (circle of the candidate is unsuccessful in one section, they are permitted one reto | Score:  I:  P F  est in that section. | P F                    |       |  |