

## SENIOR SNOWBOARD

## Performance Evaluation Score Card

| SCORING |  |  |  |  |
|---------|--|--|--|--|
| 1       | Essential elements were not observed or were not present             |  |  |  |
| 2       | Essential elements are beginning to appear but not at a Senior level |  |  |  |
| 3       | Essential elements appear but are not consistently at Senior level   |  |  |  |
| 4       | Essential elements appear regularly at Senior level                  |  |  |  |
| 5       | Essential elements appear frequently above a Senior level            |  |  |  |
|         |  |  |  |  |

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| Date:/  | 6 Essential  | elements appear consis      | tently at a Superio  | r level |
|---|--|-----------------------------|----------------------|---------|
| Risk Management: All those involved will communicate any concerns regarding risk management. Strict efforts m                         | ust be made to ens   | ure the safety of all parti | cipants & the public | c.      |
| Reference (not scored): AASI Fundamentals for Snowboard – All snowboarding is a blend of  |  |                             |                      |         |
| Control the relationship of the CoM to the base of support to direct pressure along the length of                                     | the board  | CANE                        | DIDATE NAN           | ME.     |
| Control the relationship of the CoM to the base of support to direct pressure across the width of                                     | the board  | CALL                        | IDATE NA             | VII.    |
| Control the magnitude of pressure created through the board/surface interaction   |  | I                           |                      |         |
| Control the board's pivot through flexion/extension and rotation of the body  |  | I                           |                      |         |
| Control the board's tilt through a combination of inclination and angulation  |  |                             |                      |         |
| Control torsional flex of the board using flexion/extension and rotation of the body  |  | _                           |                      |         |
| GROOMED SLOPE PERFORMANCE – Visual Cues – What Do You S   | See?   | Score:                      | Comm                 | ents:   |
| a. Connected and rounded turn shapes of varying size - maintaining consistent speed and control                                       |  |                             |                      |         |
| b. Inclination and angulation create tilt on medium and long radius turns - carving & skidding ac                                     |  |                             |                      |         |
| c. Utilizes torsional flex to begin rotation and to engage new edge at initiation of turn   |  |                             |                      |         |
| d. Edging achieved through inclination and angulation - snow deflecting along the length of the b                                     |  |                             |                      |         |
| e. Athletic stance maintained throughout - ankles and knees flexed  |  |                             |                      |         |
| f. Basic switch riding with turns appropriate for the terrain - skidding acceptable   |  |                             |                      |         |
| GROOMED Slope Performance: Minimum score to PASS = 24   | Total:   |                             | P                    | F       |
|   |  |                             |                      |         |
| STEEP SLOPE PERFORMANCE – Visual Cues – What Do You See   | ?  | Score:                      | Comm                 | ents:   |
| a. Rounded and consistent shorter radius turns for controlled and consistent rate of descent  |  |                             |                      |         |
| b. Uses a blend of torsional flex and steering movements to initiate turn   | , MONTO CONTROL CONTRO |                             |                      |         |
| c. A blend of skidding and carving using steering resulting in upper/lower body separation  |  |                             |                      |         |
| d. Simultaneous flexion and extension of the legs under a stable upper body to manage pressure of                                     |  |                             |                      |         |
| e. Athletic stance maintained throughout - ankles and knees flexed  | <u> </u>   |                             |                      |         |
| STEEP Slope Performance: Minimum score to PASS = 20   | Total:   |                             | P                    | F       |
| MOGUL/UNGROOMED SLOPE PERFORMANCE – Visual Cues – What Do   | You See?   | Score:                      | Comm                 | ents:   |
| a. Connected turns for a controlled fall line descent - consistent rate of descent  |  |                             |                      |         |
| b. Flexing & extending of hips, knees and ankles to regulate pressure & maintain contact with the                                     | e snow   |                             |                      |         |
| c. Demonstrates retraction or down-unweighting to manage pressure   |  |                             |                      |         |
| d. Steering movements under a stable upper body creates upper/lower body separation to navigate                                       | e terrain  |                             |                      |         |
| e. Athletic stance maintained throughout - ankles and knees flexed  |  |                             |                      |         |
| MOGUL/UNGROOMED Slope Performance: Minimum score to PASS = 20   | Total:   |                             | P                    | F       |
| CANDIDATE MUST PASS <u>ALL SECTIONS</u> ABOVE TO BE SUCCESS   | SFUL – (circ   | cle one)                    | PASS                 | FAIL    |
| If a candidate is unsuccessful in one section, they are permit<br>If a candidate is unsuccessful in more than one section, they are n |  |                             |                      |         |
|   | 1  | elesi mose sections.        |                      |         |
| LOCATION: INSTRUCTORS/EVALUATORS:   | :  |                             |                      |         |
| COMMENTS:   |  |                             |                      |         |
|   |  |                             |                      |         |
|   |  |                             |                      |         |